

Project Name

**COIS FARRAIGE
PLANNING
PHOTOMONTAGE**



Cornell

Website • Digital Marketing • Creative

VIEWPOINT LOCATION PLAN

VIEWPOINTS AND CAMERA LOCATIONS

Viewpoint 1

Location – 30 65 45E – 30 29 96N

Viewpoint 2

Location – 31 64 75E – 30 30 48N

Viewpoint 3

Location – 30 630 72E – 30 31 39N

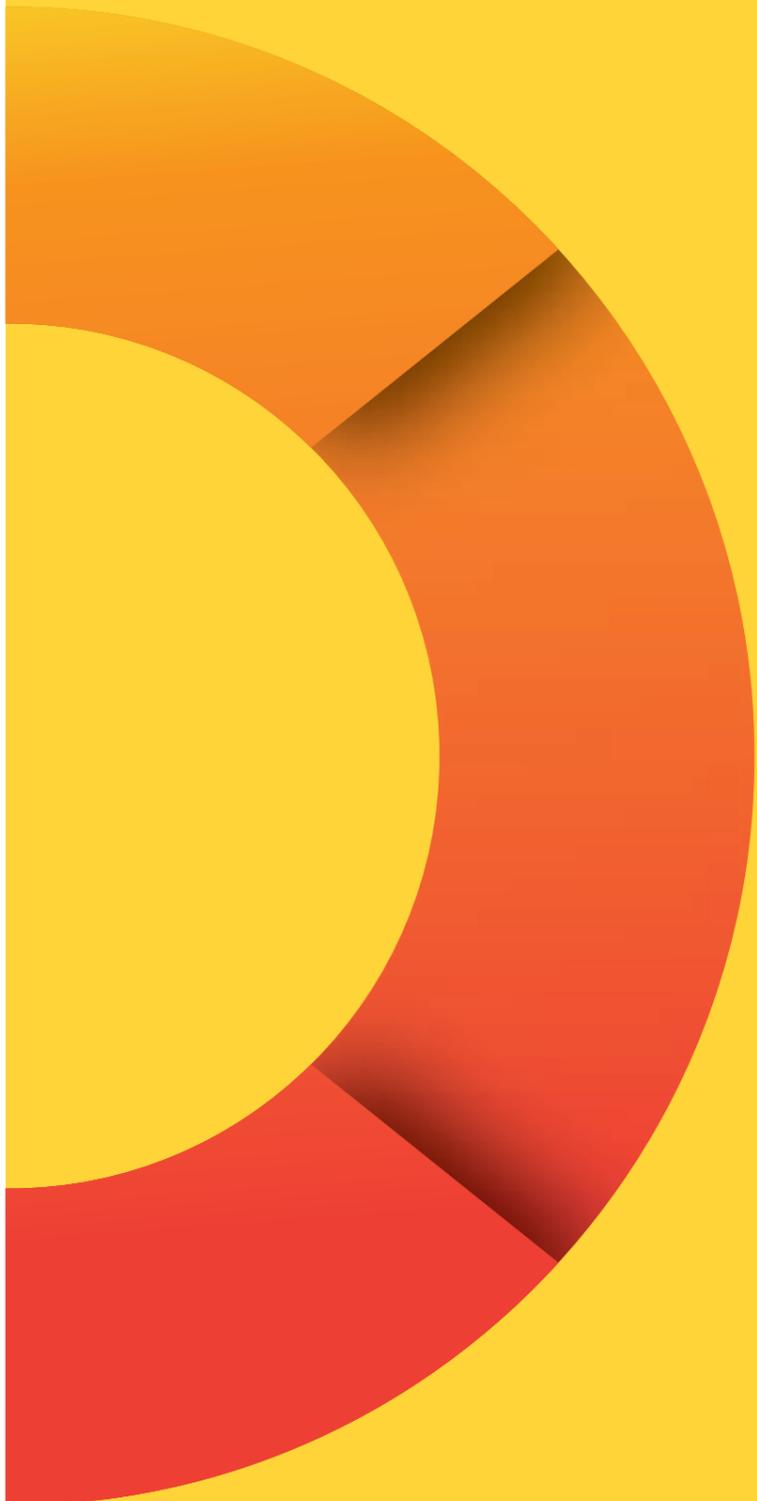
Viewpoint 4

Location – 30 64 17E – 30 32 22N

Viewpoint 5

Location – 30 65 94E – 30 29 74N





VIEWPOINT 1



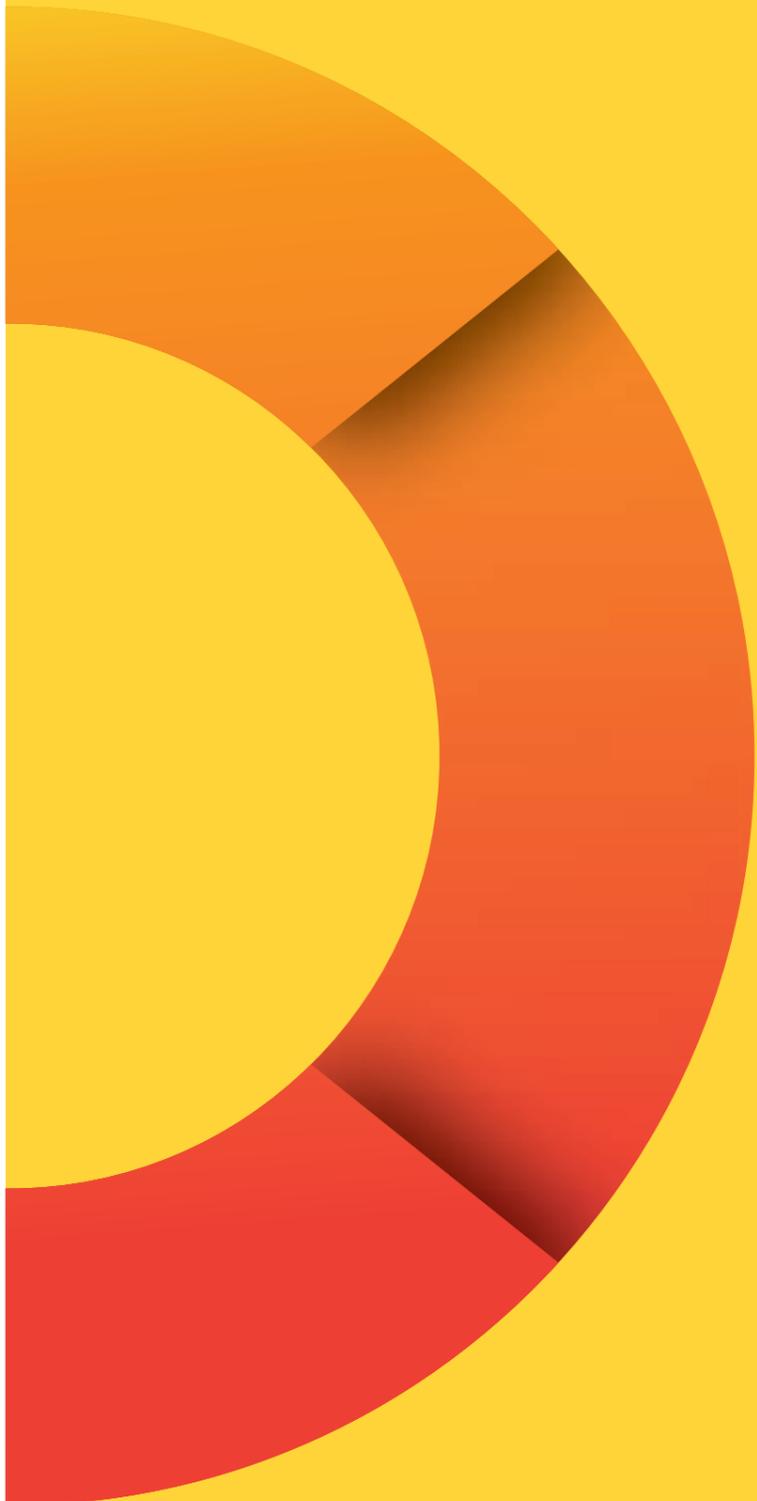
VIEWPOINT 1 - EXISTING



VIEWPOINT 1 - PROPOSED



VIEWPOINT 1 - WIREFRAME



VIEWPOINT 2



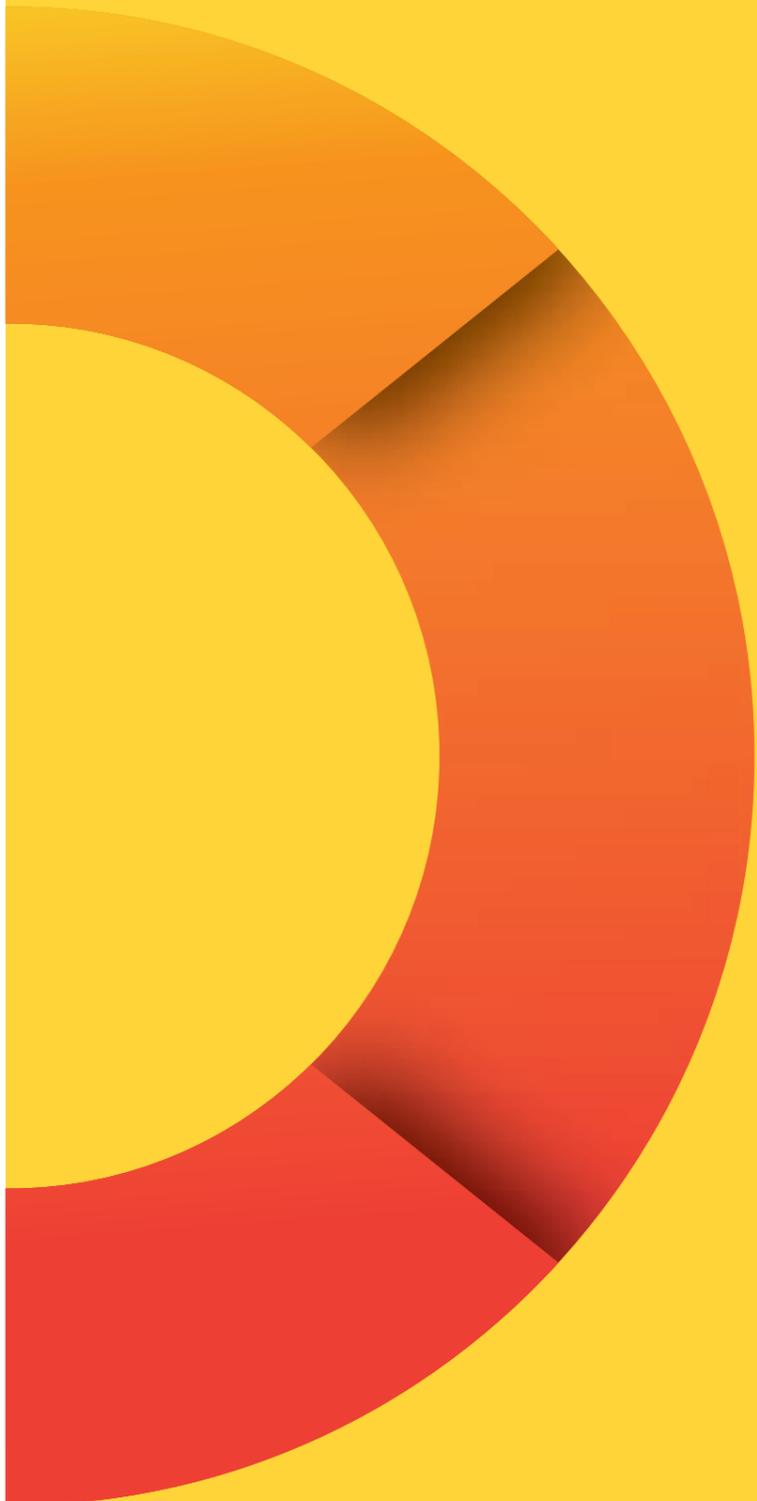
VIEWPOINT 2 - EXISTING



VIEWPOINT 2 - PROPOSED



VIEWPOINT 2 - WIREFRAME



VIEWPOINT 3



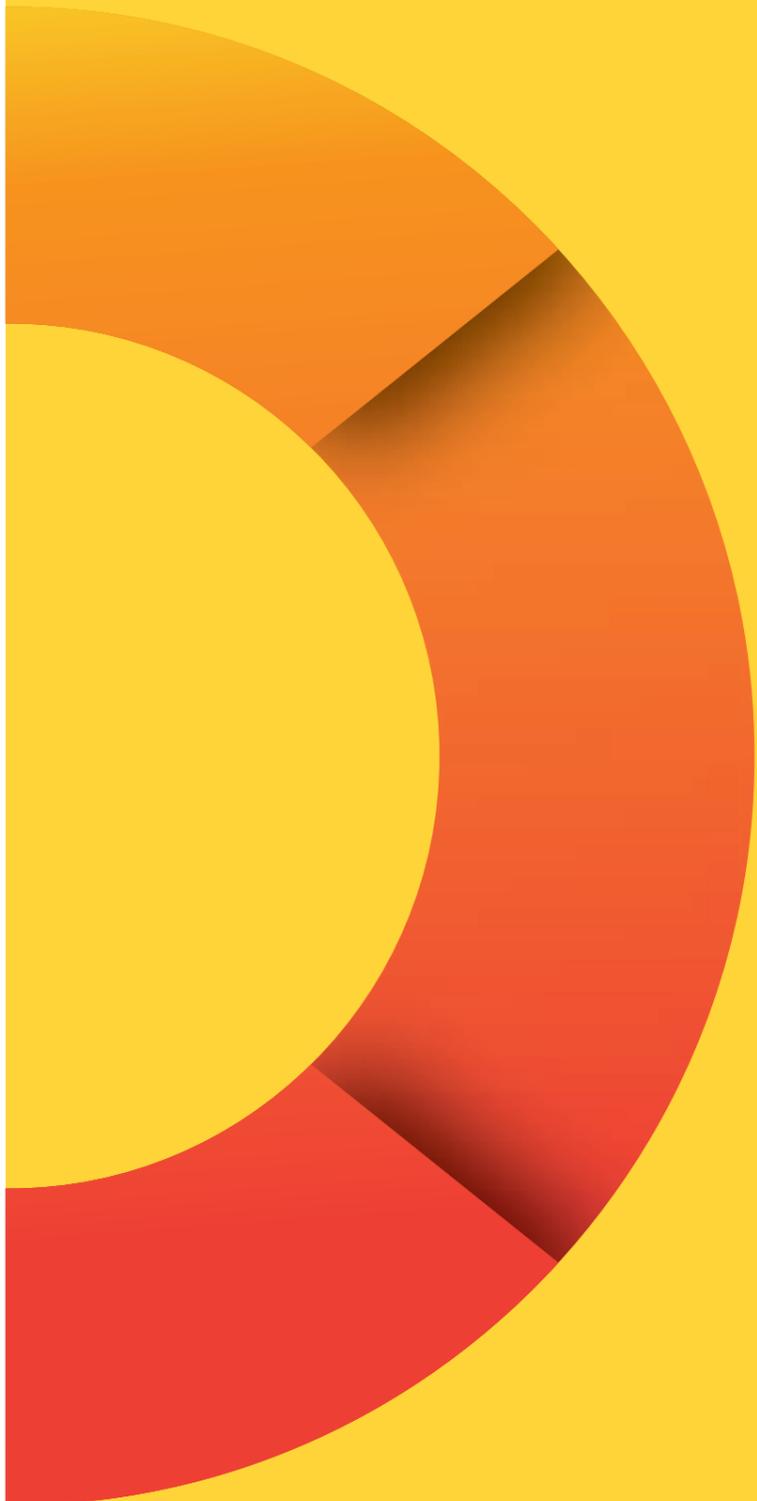
VIEWPOINT 3 - EXISTING



VIEWPOINT 3 - PROPOSED



VIEWPOINT 3 - WIREFRAME



VIEWPOINT 4



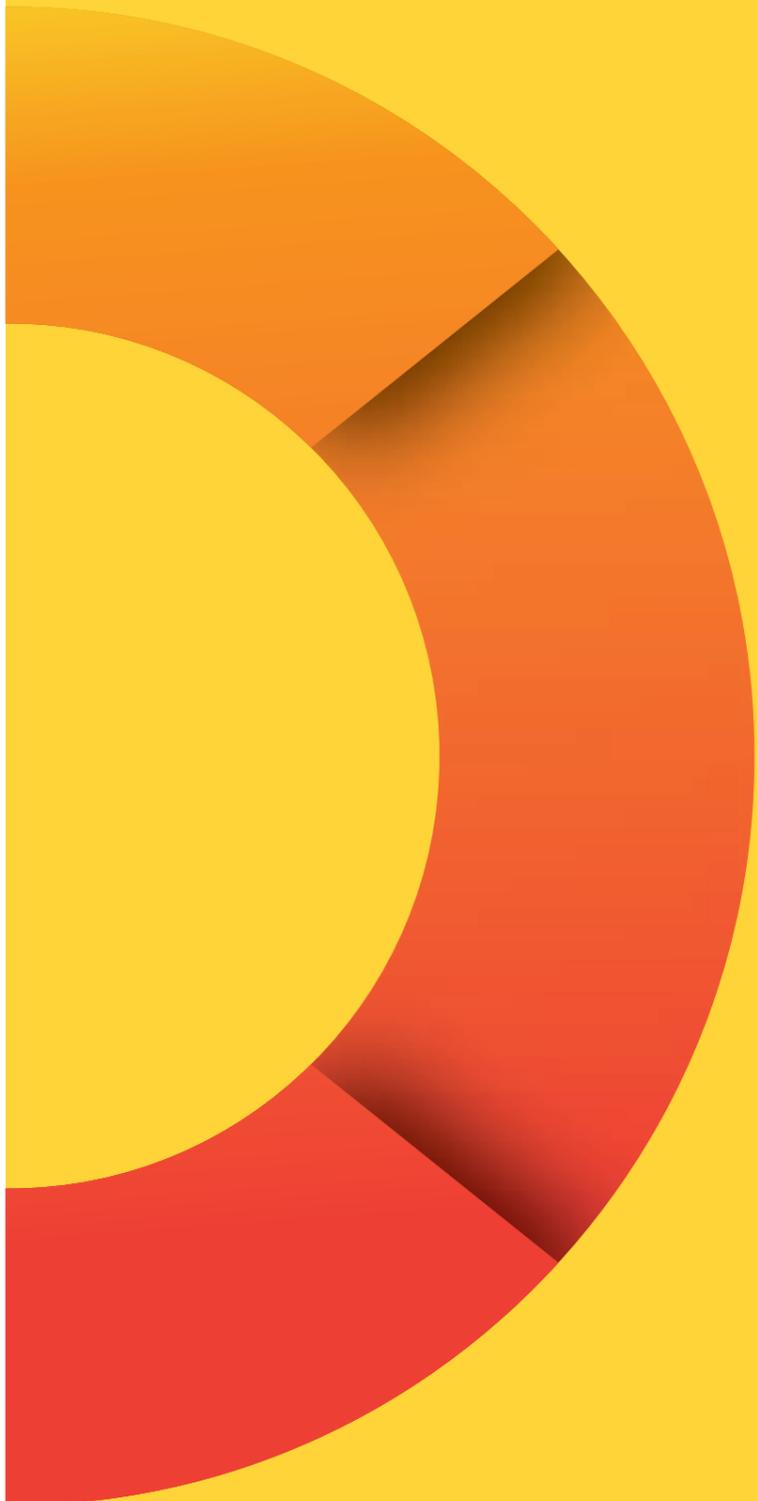
VIEWPOINT 4 - EXISTING



VIEWPOINT 4 – PROPOSED



VIEWPOINT 4 - WIREFRAME



VIEWPOINT 5



VIEWPOINT 5 - EXISTING



VIEWPOINT 5 - PROPOSED



VIEWPOINT 5 - WIREFRAME



REFERENCES

Our methodology is compliant with relevant sections of: The Landscape Institute Guidelines for Landscape and Visual Impact Assessment: 3rd edition (April 2013); Photography and Photomontage in Landscape and Visual Impact Assessment; Technical Guidance Note 02/17 (31 March 2017).

Below is a basic overview of our approach:

ARCHITECTURAL DRAWINGS

All architectural drawings, including 3D models have been supplied by Dennis William Design Services

LANDSCAPE DRAWINGS

All landscape drawings have been supplied by Dennis William Design Services

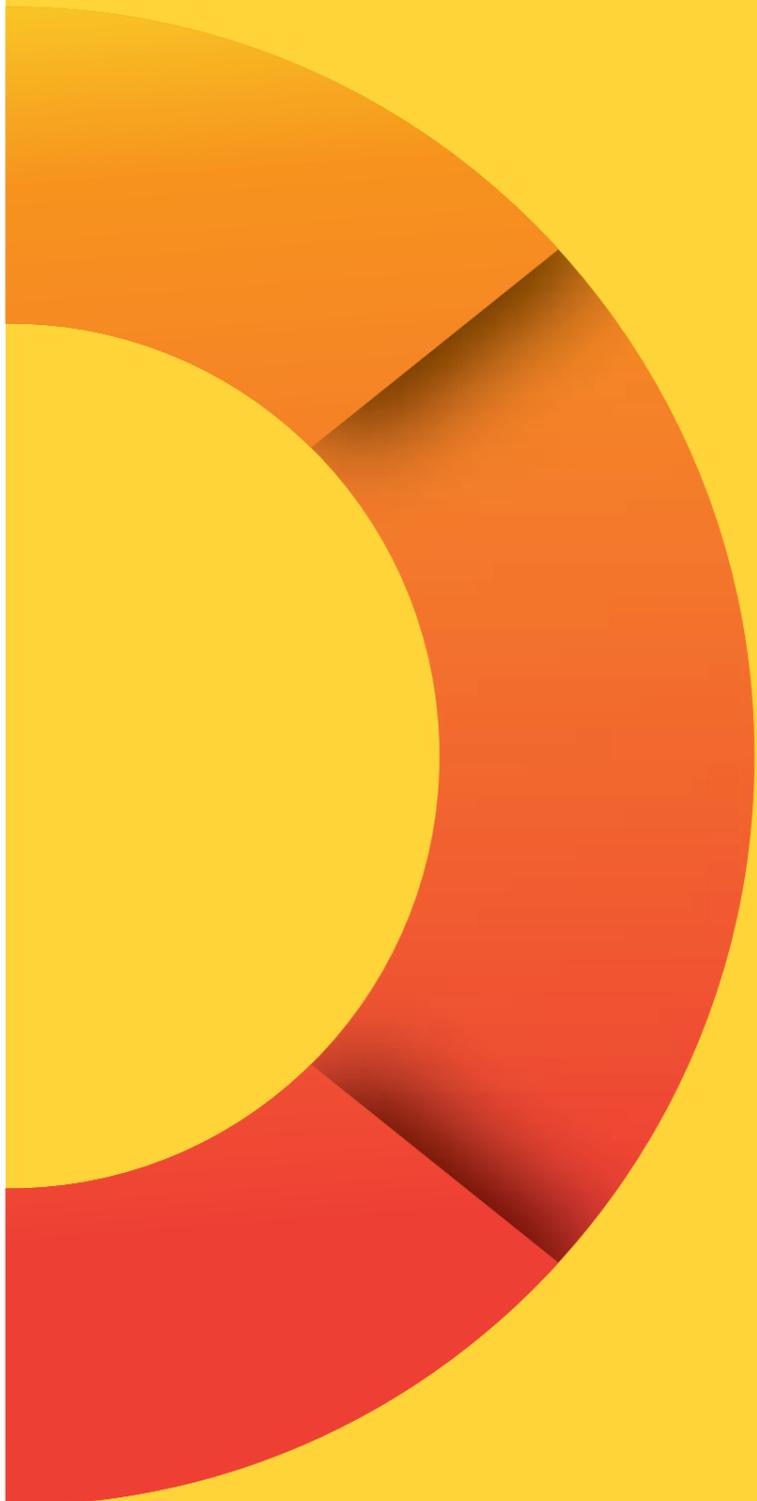
BUILDING REFERENCE MAPS

Reference mapping used for the accurate placing of the proposed building in the built environment supplied by OSNI, Openstreet Map AND Tailte Eireann

SOFTWARE USED

Modelling and Rendering package – 3D Studio Max 2023 / Corona 12

Compositing software – Adobe Photoshop 2022 / Adobe Lightroom 2022



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